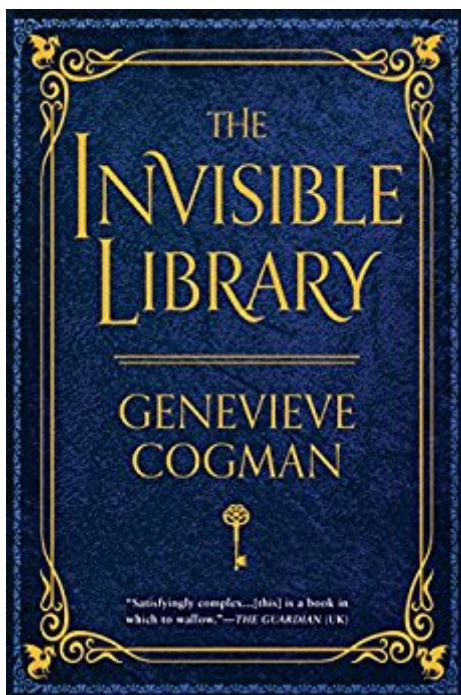


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The Invisible Library (The Invisible Library Novel)



Synopsis

Collecting books can be a dangerous prospect in this fun, time-traveling, fantasy adventure from a spectacular debut author. “One thing any Librarian will tell you: the truth is much stranger than fiction...” Irene is a professional spy for the mysterious Library, a shadowy organization that collects important works of fiction from all of the different realities. Most recently, she and her enigmatic assistant Kai have been sent to an alternative London. Their mission: Retrieve a particularly dangerous book. The problem: By the time they arrive, it’s already been stolen. “London’s underground factions are prepared to fight to the death to find the tome before Irene and Kai do, a problem compounded by the fact that this world is chaos-infested—the laws of nature bent to allow supernatural creatures and unpredictable magic to run rampant. To make matters worse, Kai is hiding something—secrets that could be just as volatile as the chaos-filled world itself. “Now Irene is caught in a puzzling web of deadly danger, conflicting clues, and sinister secret societies. And failure is not an option—because it isn’t just Irene’s reputation at stake, it’s the nature of reality itself...FEATURING BONUS MATERIAL: including an interview with the author, a legend from the Library, and more!From the Trade Paperback edition.

Book Information

File Size: 1295 KB

Print Length: 351 pages

Publisher: Roc (June 14, 2016)

Publication Date: June 14, 2016

Sold by: Penguin Group (USA) LLC

Language: English

ASIN: B016JPTLJK

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #8,594 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #2 in Kindle Store > Kindle eBooks > Literature & Fiction > History & Criticism > Antiquarian & Rare Books #15 in Kindle Store > Kindle eBooks > Science Fiction & Fantasy > Science Fiction > Steampunk #20 in Books > Science Fiction & Fantasy > Science Fiction > Time Travel

Customer Reviews

There's something referred to as the Language that the Librarians can use. It's hard to describe. It can cause things to happen, although you have to watch your phrasing and loopholes, and the vocabulary of it is constantly being updated. (Think of telling a locked door to unlock and open as one example.) You have to be clever with it. However, I cannot understand at all why Librarians wouldn't be issued a list of basic handy phrases to use in their travels so that they don't have to constantly come up with results from scratch while in dangerous circumstances. Also, I'm not sure why any bad guy Librarian (uh, if there was such a thing) wouldn't just spend a few days coming up with sets of phrases that could bend more of the world to his whim. I like the cleverness inherent in the Language's nature, but it seems like it should be too powerful if someone actually sat down to take deliberate advantage of it. The alternate world Irene finds herself in is of the London steampunk variety—think zeppelins everywhere. It seems to be a favorite setting of authors who write about time travel, romance, or—well, just about anything. I enjoy steampunk, but I wish it would lose some of its old England inheritance, especially if the author isn't ready to go whole-hog with their own version of the setting. Trying to make Irene's London interesting takes a back seat to the rest of the tale. Plucky librarians are also overused. Same with alternate worlds that involve magic, Fae, and dragons. However, some of the inhuman individuals have a great deliberate sense of melodrama and grandstanding that kicks things nicely into gear now and then. Bradamant was very predictable despite the author's attempt to stretch out the question of whose side she's really on.

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